



Contested Spaces: What is a city for all?

Monday, December 10, 2018 | Seattle City Hall, Bertha Knight Landes Room

This year's thought leadership summit, Contested Spaces: What is a city for all? features a series of communityled lightning talks and collaborative Design Swarms, facilitated by Surya Vanka, Founder & Principal of Authentic Design, Transforming design thinking into accessible game-board exercises, Design Swarms help groups to foster empathy, visualize shared challenges, and ideate around solutions to a specific problem. Convening design professionals, citizen advocates, community partners, and government representatives, we explore the challenges and opportunities of co-creating a city for all.

As our region grows and our cities densify, we face a complex set of challenges when seeking to include and serve the many voices that make up our communities, and we often find ourselves in highly contested urban spaces. Who gets to participate in decisions about housing, public space, land, and community identity? Do our cities accurately reflect who we want to be? If not, what needs to change, and how can design be deployed as an agent of change?

PROGRAM SCHEDULE

1:00 – 1:30 PM REGISTRATION + LIGHT REFRESHMENTS
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1:30 - 1:45WELCOME + INTRODUCTIONS

Cassie Blair | AIA Seattle

1:45 - 2:45LIGHTNING TALK PRESENTATIONS (Order subject to change)

INDIGENOUS LIFEWAYS: EXAMINING ENVIRONMENTAL STEWARDSHIP

Kimberly Deriana | Project Designer, 7 Directions Architects/Planners Owen Oliver | Equitable Development Intern, Office Planning & Community Development for the City of Seattle and Student, University of Washington

LANDED GENTRY

Donald King | Principal Architect, Mimar Studio Planning & Design

LAND (AB)USE: HOW SEATTLE'S ZONING CODE HAS EXACERBATED THE **HOUSING CRISIS**

Anton Dekom | Architect, The Miller Hull Partnership

MOBILIZING AROUND ALTERNATIVES: COMMUNITY LANDTRUSTS Kathleen Hosfeld | Executive Director, Homestead Community Land Trust

CONTESTED SPACES: SEATTLE'S CHINATOWN-INTERNATIONAL DISTRICT Lizzy Chong Baskerville | Danny Woo Community Garden Manager, InterIm

Community Development Association

MAKING SPACE: FINDING NEW PLACES FOR THE HOMELESS IN SEATTLE

Brice Maryman | Senior Landscape Architect, MIG|SvR

2:45 - 3:00SHORT BREAK

Please refresh your food/drink, and prepare your tables for the Design Swarms.

DESIGN SWARMS 3:00 - 7:00 PM

Surya Vanka | Founder & Principal of Authentic Design

^{*} all sessions/speakers subject to change





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DESIGN SWARMS FACILITATOR:



Surya Vanka is founder of Authentic Design, president of the Seattle Design Festival and chair of Interaction Week 2019. Surya believes that all people are innately creative, and when they are given the support to channel this creativity, they do incredible things for themselves, their communities, and the world. He believes that the design thinking process is the key that unlocks people's raw creativity and directs it towards impactful outcomes. Surya's mission is to empower every human unleash their inner designer. This mission has informed his work as a designer, corporate leader, educator and author spanning lean innovation for clients like Amazon, Autodesk, Microsoft, and T-Mobile, to

vexing social challenges faced by low resource communities such as homelessness and addiction. Surya was director of user experience at Microsoft where he led the design excellence team for many years, a tenured professor of design at the University of Illinois at Urbana-Champaign and a fellow at the prestigious Center for Advanced Study. He is the author of two books on design, several publications, and has taught design in more than 20 countries. He is known for creating industry leading design practices such Design Swarms and Design Value Scorecard. Surya has spoken about and taught design on every continent but Antarctica.

LIGHTNING TALK PRESENTERS:



Kimberly Deriana is a Mandan and Hidatsa emerging professional architect, who specializes in sustainable, environmental indigenous architecture, housing and planning. She has substantial experience conducting community centered-design efforts to encourage collaboration between the design team and local stakeholders. Her background and expertise enable her to quide and assist projects from a broad planning-level through full design and construction. Kimberly's design methodologies focus on incorporating indigenous lifestyle practices in relationship to past and present, designing for the 7 generations. Continuing

education, participating as a collaborative group member, bringing innovative, sensitive perspectives to her work, nurtures her affinity for inter-disciplinary processes. She strive to achieve exceptional design by weaving together respect for individuality, honor for cultural identity and appreciation for contemporary quality manifested in the shape and structure of sustainable buildings and communities.



Owen Oliver is a Quinault student majoring in Aquatic and Fishery Sciences & minoring in American Indian Studies at the University of Washington. He is currently serving as the first Equitable Development Intern with the Office Planning & Community Development for the City of Seattle. Owen is Coastal Chair for UW's Native Club and does research through fisheries on campus and in the field. Owen has been able to maintain a strong relationship to his indigenous culture, spending his summer up in Southeast Alaska, operating culture tours

providing knowledge of the land through guided canoe expeditions. As an urban Indian raised in Seattle, Owen is able to spend time with his Quinault & Coastal Salish relatives more frequently. He has participated in the Salish Sea canoe journey all his life, which has contributed to his sacred understanding for protecting our water resources and once abundant primary food source.



Donald King is an architect with nearly 40 years of professional practice experience. He is currently the Principal Architect for Mimar Studio, a pre-development planning and design consultancy. Prior to establishment of his solo practice, Donald was founder and President of DKA Architecture, a 30 year-old Seattle community-based practice firm. His work has consistently provided service to communities of color and under-served populations in the planning and design of human service facilities, affordable housing and special needs





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housing. He holds a Master of Architecture degree from UCLA and a Bachelor of Fine Arts degree from Wayne State University. Donald King is licensed to practice architecture in California, Hawaii and Washington. He has been a member of the AIA since 1979 and was elevated to the AIA College of Fellows in 2000. Since 2013, he has been a Director at Large to the AIA National Board and is an Affiliate Professor of Architecture in the College of Built Environments at the University of Washington.



Anton Dekom is an architect at the Miller Hull Partnership. While he has worked on a variety of project types for both public and private clients, much of his work has been focused on sustainable infrastructure in the Cascadia region. He has extensive experience with community engagement during the planning and conceptual design phases of large public works projects. Anton is a passionate advocate for affordable housing, urbanism, and for community members living without shelter. He holds a Bachelor of Architecture degree from Cornell University.



Kathleen Hosfeld is the Executive Director of Homestead Community Land Trust, which she joined in 2014. She leads Homestead's Board and staff in crafting and implementing strategies to scale Homestead's impact in one of the highest-cost housing markets in the country. Her work at Homestead builds on prior experience as a consultant, which includes work with commercial real estate developers, and her commitments to environmental sustainability, social justice, inclusion and equity. In addition to overall agency leadership, Kathleen is leading Homestead's equitable development strategy to provide technical

assistance in housing development to communities in King County at high risk of displacement from rapid growth and gentrification. She is a member of the Board of Trustees for the Northwest Community Land Trust Coalition. She is the chair of the Housing Development Consortium's Homeownership Affinity Group.



Lizzy Baskerville is the Garden Manager of the Danny Woo Community Garden, a 1.5 acre public garden in the heart of the Chinatown International District. She has a BS in Environmental Science, an MS in Architecture focusing on Design & Health, and Masters of Landscape Architecture, all from the University of Michigan. She was born and raised in Seattle.



Brice Maryman is a Senior Landscape Architect at MIG|SvR in Seattle, Washington, and recently completed the Landscape Architecture Foundation's Innovation and Leadership Fellowship. Through his HomeLandLab project and eponymous podcast, Brice is exploring the intersection of homelessness and public space across America.