

VIRTUAL HOUSING DESIGN WEEK | **PASS-HOLDER PROGRAM SCHEDULE**

MON, JUNE 8

9:00 – 10:30 AM PT

→ **OMAR GANDHI – OPENING KEYNOTE**

DEFINING A PROCESS | Webinar featuring:

Omar Gandhi | [Omar_Gandhi_Architect](#)

TUES, JUNE 9

9:00 – 10:30 AM PT

→ **THE SPECTRUM OF PRACTICE INNOVATIONS**

PRACTICE INNOVATIONS | Webinar featuring:

John DeForest | [DeForest_Architects](#)

John Wolters + Cady Chintis | [WC STUDIO](#)

Andrew van Leeuwen | [Build LLC](#)

Jeff Pelletier | [Board & Vellum](#)

Michael Picard + Yousman Okano | [Okano Picard Studio](#)

4:00 – 5:00 PM PT

PROACTIVE PRACTICE | Webinar featuring:

Jackie Hensy | [Dovetail + Tristan Walker](#) | [The Miller Hull Partnership](#)

WED, JUNE 10

9:00 – 10:30 AM PT

→ **THE SPECTRUM OF DESIGN DECISIONS**

DESIGN DECISIONS | Webinar featuring:

Michael Kramer | [RDH Building Science Inc.](#)

David Prutting | [Prutting and Co.](#)

Chris Hellstern | [The Miller Hull Partnership](#)

Charlie Hellstern | [Charlie Hellstern Interior Design](#)

4:00 – 5:15 PM PT

MANAGING PRACTICE IN TIMES OF CHANGE | PPP Loan Presentation + Town Hall

Jennifer Allen | [Hellam Varon](#)

Lane Williams | [Lane Williams Architects](#)

Carrie Anderson | [Bjarko Serra Architects](#)

THURS, JUNE 11

9:00 – 10:30 AM PT

→ **THE SPECTRUM OF DESIGN INSPIRATION**

DESIGN INSPIRATION | Webinar featuring:

Todd Vogel + Karen Hust | [Loom Foundation & Loom House](#) owners

Matt Wittman | [Wittman Estes](#)

Ron Rochon | [The Miller Hull Partnership](#) + Cassie Hillman Picard | [Graham Baba Architects](#)

4:00 – 5:30 PM PT

MEMORY HOUSES: DEPICTING AN ARCHITECTURE | Webinar featuring:

Robert Hutchison | [Robert Hutchison Architecture](#)

with: Xiaoxi Jiao, Tristan Walker + Juan Benavides

7:30 – 9:30 PM PT

SPATIAL FEATURES | Film Showcase featuring:

ECOS | Oda al Silencio by Andres Arochi

Sue Sada Was Here by Cindy Mochizuki

Método Livingston by Sofía Mora

** Co-presented with [Northwest Film Forum](#) **

FRI, JUNE 12

9:00 – 10:30 AM PT

→ **SHIM-SUTCLIFFE – CONCLUDING KEYNOTE**

HOUSING/HOUSE/HOME | Webinar featuring:

Brigitte Shim, Hon. FAIA, FRAIC + A. Howard Sutcliffe, Hon. FAIA, FRAIC | [Shim-Sutcliffe Architects](#)

VIRTUAL HOUSING DESIGN WEEK | **SINGLE SESSIONS PROGRAM SCHEDULE**

MON, JUNE 8

9:00 – 10:30 AM PT

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DEFINING A PROCESS | Webinar featuring:

Omar Gandhi | [Omar Gandhi Architect](#)

TUES, JUNE 9

4:00 – 5:00 PM PT

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PROACTIVE PRACTICE | Webinar featuring:

Jackie Hensy | [Dovetail + Tristan Walker](#) | [The Miller Hull Partnership](#)

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VIRTUAL HOUSING DESIGN WEEK | **SPEAKER BIOS + FILM DESCRIPTIONS**

KEYNOTE PRESENTERS



Omar Gandhi, Principal, Omar Gandhi Architect | Omar is the Principal of Omar Gandhi Architect, an architectural practice founded in 2010 with small teams in both Halifax and Toronto. The work of its two studios – OG Halifax and OGTO – has garnered much National and International attention in the young practice's short history. In its early years, the studio was awarded the Canada Council for the Arts Professional Prix de Rome, was included in Wallpaper* Magazine's Architects Directory, and Omar himself was named as one of Monocle Magazine's 'Most Influential Canadians'.

Omar was chosen as one of the Architectural League of New York's 'Emerging Voices' of 2016 and was appointed as the Louis I. Kahn visiting Assistant Professor in Architectural Design at the Yale School of Architecture for the 2018-19 academic year. Most recently, Omar Gandhi Architect was the recipient of a 2018 Governor General's Medal in Architecture for its work on Rabbit Snare Gorge, and honored as the only Canadian practice in Architectural Record Magazine's 2018 Design Vanguard.



Brigitte Shim + A. Howard Sutcliffe, Principals, Shim-Sutcliffe Architects | Brigitte Shim and A. Howard Sutcliffe are both principals in the design firm Shim-Sutcliffe Architects based in Toronto, Canada. Brigitte Shim is also a Professor at the John H. Daniels Faculty of Architecture, Landscape and Design at the University of Toronto. Shim-Sutcliffe's built work explores the integration and interrelated scales of architecture, landscape, furniture and fittings. To date, Shim and Sutcliffe have received fifteen Governor General's Medals and Awards for Architecture from

the Royal Architectural Institute of Canada and an American Institute of Architects National Honor Award along with many other professional accolades for their built work ranging from projects for non-profit groups to public and private clients. Their work has been published internationally and they have both lectured around the world sharing interest and passion for design at all scales.

PRACTICE INNOVATIONS | PRESENTERS



Andrew van Leeuwen, Partner and Lead Architect, BUILD LLC | Andrew van Leeuwen is a partner and lead architect at BUILD LLC, an industrious design-build firm in Seattle focusing on modern residential and commercial projects. He is director of marketing, architectural photographer, and runs the BUILD blog. He received his master of architecture from Columbia University and his bachelor of architecture from Washington State University. Andrew contributes to ARCADE Magazine with a quarterly interview series and serves as a critic at the University of Washington Department of Architecture.



John Wolters, Architect and Co-founder, WC Studio | John is an architect and co-founder of WC STUDIO Architects, an adventurous architecture agency that specializes in the design of exciting and resource-efficient building projects. John guides owners toward profitable and marketable projects from feasibility through construction. Since the firm opened in 2014, John has led the STUDIO through several successful residential development projects in Chicago, Seattle and Tacoma. Before founding WC STUDIO, John worked with Studio Gang Architects in Chicago and a leading design firm in Rotterdam, NL where he developed his rigorous design methodology that results in thoughtful and often

striking building forms the firm is known for. John received his Master of Architecture from the University of Illinois in Chicago and is a licensed architect and LEED accredited professional. Additionally, he enjoys giving back to the community and is currently serving as a Board Member for the 6th Avenue Business District where he leads the Design Committee.



Jeff Pelletier, AIA, CHPC, Principal and Owner, Board & Vellum | Architecture is a profession Jeff loves deeply. He was one of those kids playing in a room filled with LEGO bricks who grew up to be an adult practicing architecture in a room filled with LEGO bricks. After moving from New York City, Jeff spent a decade working for area firms before founding Board & Vellum in 2011. Board & Vellum focuses on multidisciplinary, precisely-detailed projects utilizing a collaborative design approach. Jeff has been honored with the “40 Under 40” award by Puget Sound Business Journal, recognized as one of the Top 200 Influencers in the Construction Industry by Fixr, and as one of the top two architects in Seattle by Build Direct. Jeff lives on Capitol Hill with his husband and two sons. In his free time, he enjoys cooking, travel, hiking, skiing, volunteering with local non-profits, a good bourbon, and hunkering down in his LEGO room.



John Deforest, Principal, Deforest Architects | A native Seattleite, John DeForest received architectural degrees from Yale and from Harvard’s Graduate School of Design. After working with firms in New England, San Francisco, and Seattle, John founded DeForest Architects with a vision of developing a more collaborative, client-inspired approach to design. He has also been instrumental in bringing together the residential design community at the local and national level through his grassroots work with AIA Seattle’s Small Practice and Residential Committee (SPARC), the Custom Residential Architecture Network (CRAN), and CORA Northwest.



Michael Picard, Principal / Architect, Okano Picard Studio | Michael Picard is a registered architect in the state of Washington and has been living and working in Seattle since 2000 after completing his studies at the University of Arizona where he earned his Bachelor of Architecture. Okano Picard Studio is an architectural design studio based in Seattle. Founded in 2016 and led by partners Yousman Okano and Michael Picard our work consists of both residential and commercial projects that seek to enhance the built environment with creative solutions and inspiring designs.



Yousman Okano, Principal, Okano Picard Studio | Yousman Okano, Yousman Okano is a registered architect in the state of Washington and has been living and working in Seattle since 2004 after completing his studies at California Polytechnic State University, San Luis Obispo where he earned his Bachelor of Architecture. Okano Picard Studio is an architectural design studio based in Seattle. Founded in 2016 and led by partners Yousman Okano and Michael Picard our work consists of both residential and commercial projects that seek to enhance the built environment with creative solutions and inspiring designs.

PROACTIVE PRACTICE | PRESENTERS



Jackie Hensy, Project Engineer, Dovetail | is a project engineer at Dovetail General Contractors and previously worked as an architect. Her recent professional work includes local restaurants and adaptive re-use projects in Seattle. She is the co-recipient of the 2019 Emerging Professionals Travel Scholarship for her ongoing research and interview project, Proactive Practice, conducted alongside Tristan Walker. Proactive Practice investigates alternative models of architectural practice through self-initiated work and is documented in an exhibition and book. She serves as assistant to the farm coordinator at The Common Acre, an urban farming collective that focuses on transforming underutilized urban spaces into community run farms. Jackie received a Bachelor of Architecture from the University of Texas at Austin.



Tristan Walker, Architectural Designer, The Miller Hull Partnership | Tristan's recent professional work includes city halls around Washington, as well as United States Embassies in Central America and North Africa. In collaboration with Jackie Hensy, he recently traveled internationally, conducting research on self-initiated architecture and interviewing the progressive firms behind those projects. This endeavor was supported by AIA Seattle's 2019 Emerging Professionals Travel Scholarship and culminated in an exhibition and book documenting and analyzing these conversations. Tristan is interested in exploring new ways for architecture to have a meaningful place in contemporary society and the collective human experience. He received a Bachelor of Architecture from the University of Texas.

DESIGN DECISIONS | PRESENTERS



Charlie Hellstern, Principal, Charlie Hellstern Interior Design | After more than 20 years working with some of the most highly regarded design and architecture firms in the Pacific Northwest, Charlie has built a successful interior design studio of her own to continue serving her valued Clients. Spaces that reflect both elegance and comfort is the primary goal of Charlie's work and she believes each design/space should reflect the needs and desires of those who live or work there. Through years of relationship-building, she is proud to work with an extensive community of artisans and craftspeople both locally and abroad who fabricate custom furniture and art pieces to complete her diverse homes and commercial spaces. It is a personal mission to work with clients in a way that demonstrates that design can be both beautiful and healthy. This means Charlie is committed to working with natural and non-toxic materials in any way possible. She was recently able to fully apply this ideal on a Living Building Challenge residential remodel on Bainbridge Island, known to be the first on the West Coast. Charlie's work explores new combinations of textures and pushes the boundaries of commonplace surfaces to provide a comfortable and timeless feel. A Seattle native and graduate of the Art Institute, Charlie's work has been built globally and published extensively.



Chris Hellstern, AIA, LFA, LEED AP BD+C, CDT, Living Building Challenge Services Director, Architect, The Miller Hull Partnership | Chris is the Living Building Challenge Services Director, architect and author with The Miller Hull Partnership in Seattle with a variety of project experience including two certified Living Buildings and several more currently in design and construction. His book, *Living Building Education*, chronicles the story behind his first Living Building, the Bertschi School. Chris founded the Seattle 2030 Roundtable and co-founded the Healthy Materials Collaborative. A Living Future Accredited professional and a Living Building Challenge Hero, Chris is a university guest lecturer and speaker at numerous conferences across the country. He publishes articles and volunteers with local school groups mentoring students about sustainable practices and advocacy. As an Affiliate Instructor with the University of Washington, Chris teaches a graduate sustainability course for the College of Built Environments



Michael Kramer, LEED AP™, Managing Principal, Senior Building Science Specialist, RDH Building Science Inc. | As a Senior Building Science Specialist, Michael has comprehensive experience leading New Buildings and Existing Buildings projects at RDH. His meticulous and detail-oriented approach can be attributed to his knowledge of building science and his industry experience, along with applying his building science focus to assess the relationships between sustainable building, building durability, and building codes. Along with being an LEED Accredited Professional (LEED AP), he also holds memberships with the National Institute of Building Science, the Seattle Building Enclosure Council, and International Institute of Building Enclosure Consultants (formerly RCI) and is the Co-Regional Manager of RDH's Seattle office.



Dave Prutting, Owner, Prutting & Co. | After 3 years at Syracuse University, Dave ended up on an “old school” minded custom full service building crew in Orleans Mass. Progressing from pile moving lumber to Carpenter transpired over the next 3 or 4 years. His specialty with wood shingles and roofing became his first entrepreneurial business card as he relocated to Houston Texas with his new wife Deborah. Roofing expanded into decks and remodeling and they relocated to Connecticut. Over the next 30 plus years Prutting & Company has evolved into a luxury new home builder and remodeler, taking on often very complex projects large and small. By combining experienced field trained building supervisors with college educated (including 6 Arch. School grads.) project managers and assistants, they provide their customers with a wealth of professionalism and experiential wisdom. Prutting & Company works with many talented architects and design firms in a collaborative way and takes great pride in making their work come to splendid life.

TOWN HALL | PRESENTERS



Carrie Anderson, AIA, LEED AP, CPHC, Project Architect, Bjarko Serra Architects | Carrie Anderson has over fifteen years of experience in custom residential architecture, from small remodels and additions to multi-million-dollar projects throughout the Puget Sound region. She received her bachelor’s degree from University of Wisconsin at Milwaukee in 2002 and graduate degree from University of Washington in 2006. Since that time, she has been a passionate advocate for sustainability as an active member of the Northwest EcoBuilding Guild and International Living Future Institute. Carrie has presented at the Northwest Green Building Slam & Summit as well as the Northwest Green Home Tour. Her work has been featured in the New York Times, Seattle Times, Luxe Magazine and numerous other publications.



Jennifer Allen, Hellam Varon | Hellam Varon is a full service CPA firm located in Bellevue. We have been providing clients with audit, accounting, bookkeeping and tax services for nearly 40 years. The firm is also recognized for its estate and trust planning, strategic and operational business consulting and forensic accounting services. Jennifer Allen is originally from Pender Harbour, B.C. and moved to Washington State in 2001. Jennifer is an Enrolled Agent and heads up the Business Support Services Group at Hellam Varon, which provides software consulting (QuickBooks and Xero), outsourced bookkeeping functions and payroll, Department of Revenue and City tax compliance. Since March, Jennifer has been working with clients to help navigate the Payroll Protection Program loans program with the goal being to achieve maximum forgiveness.



Lane Williams, Founding Principal, Lane Williams Architects | Lane Williams Architects is a four-person firm that has specialized in custom home design since founded by Lane in 1992. In the early years of his practice, Lane’s designs received three AIA/Seattle Times Home of the Year awards, out of 12 nominations, plus three awards in the annual AIA Honor Awards programs, and a grand prize for custom home design from the Pacific Coast Builders Conference. His work has been featured in many regional and national magazines. This year, Lane is completing his three-year term on the AIA Seattle Board of Directors.

DESIGN INSPIRATION | PRESENTERS



Cassie Hillman Picard, Designer, Graham Baba Architects | Born and raised in the Pacific Northwest, Cassie holds a BFA in graphic design from the Rhode Island School of Design and an M. Arch from the University of Washington. Her diverse portfolio of work, ranges from single family homes to larger institutional and public projects, with an enduring focus on the design of spaces and forms that facilitate human appreciation and interaction with their surrounding landscape. Cassie spent many years at the Miller Hull Partnership where she had the honor to work shoulder to shoulder with Bob Hull on the South Whidbey Residence that was recognized at the 2019 Seattle Honor Awards. She has just recently joined the team at Graham Baba Architects.



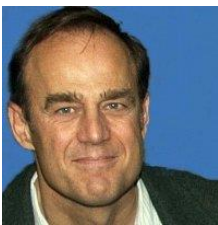
Karen Hust, Loom Foundation & Owner, Loom House | Karen Hust has been exploring and sharing nature connection in many ways over the years: as a college teacher of nature literature, as a muddy outdoor education assistant, as a rustic artist working with windfallen branches and as co-founder of Loom, a foundation, which focuses its funding on projects at the intersection of equity and the environment. Currently completing a certificate in interfaith spiritual guidance, she will offer companionship to those seeking to ground their quest for meaning in a deeper sense of belonging within their home place in nature. She holds a Ph.D. in English from Yale University.



Matt Wittman, AIA LEED AP, Principal, Wittman Estes | Matt Wittman is a founding principal of Seattle-based Wittman Estes, a collaboration with landscape designer Jody Estes. The firm, founded on the idea that buildings and landscapes can be combined into a unified expression, is best known for innovative housing—single family to multi-family—that provides a rich experience and that is in tune with the natural environment. The firm has won AIA Awards for Washington Architecture and exhibited in San Francisco at the LAB Gallery, AIA SF, and the Seattle Architecture Foundation. Wittman Estes is a leader in the design of prefab housing and was recognized as a Top 10 Global Prefab of 2019 by Dwell. Matt received his Master of Architecture from UC Berkeley, where he was awarded the Gerson Prize for Design Excellence. Matt is a visiting critic at the University of Oregon and University of Washington Departments of Architecture.



Ron Rochon, FAIA, Managing Partner, The Miller Hull Partnership | Ron Rochon, FAIA is the managing partner of the Miller Hull Partnership in Seattle, Washington. Ron's career-spanning passion is an exploration of how architecture can affect the significant role buildings play in carbon emissions and carbon management, with the elegant integration of high-performance architecture and engineering the emergent hallmark of his practice. Since assuming the role of managing partner at Miller Hull in 2009, Ron has taken the highly regarded firm to the next level as a thriving practice addressing carbon reduction in the built environment by integrating architecture with science and technology. His vision and leadership in advancing the design of net-positive buildings such as the Bullitt Center in Seattle that facilitate architectural research and post-occupancy data analysis is integral to developing progressive solutions to complex high performance design problems, the lessons of which he willingly imparts with others in a spirit of 'open source' communication to advance impactful design on a broad scale.



Todd Vogel, Managing Director, Loom Foundation & Owner, Loom House | Todd is a cultural historian of race and class with a background in labor economics, who taught at the University of Texas at Austin and Trinity College in Hartford Connecticut. He turned to not-for-profit and philanthropy work, focusing on the impact of race and class on the construction of American cities. Todd has served as Executive Director of the International Sustainability Institute, a Seattle not-for-profit which worked with the City of Seattle on a Public Space/Public Life study and created the Alley Network Project. He has founded and directed several ventures designed to help colleges and universities and community groups work together. He devotes his time and efforts to uniting placemaking, environment and equity.

MEMORY HOUSES | PRESENTER



Robert Hutchison, Principal, Robert Hutchison Architecture | Robert Hutchison is a practitioner, researcher, and educator whose interests and practice overlap the fields of architecture and installation. In 2013, Hutchison established the architecture studio [Robert Hutchison Architecture](#). Honors and awards include the [2016 - 2017 Rome Prize in Architecture](#) awarded by the American Academy in Rome, the [2010 Creative Artists Fellowship](#) awarded by the Japan-US Friendship Commission & National Endowment for the Arts, and the [2009 Emerging Voices](#) awarded by the Architectural League of NY. Since 2011 Hutchison has been an Affiliate Professor in the Department of Architecture at the University of Washington, where he teaches architectural design studios. Hutchison's conceptual project 'Memory Houses' was featured in 2019 as a solo exhibition at Mexico City's [Casa Luis Barragán](#).

SPATIAL FEATURES | FILM SHOWCASE CO-PRESENTED WITH NORTHWEST FILM FORUM

Northwest Film Forum | Northwest Film Forum incites public dialogue and creative action through collective cinematic experiences. A nonprofit film and arts center located in Seattle, Northwest Film Forum presents hundreds of films, festivals, community events, multidisciplinary performances, and public discussions each year. A comprehensive visual media organization, the Forum offers educational workshops and artist services for film and media makers at all stages of their development. Artist services include access to space, gear, fiscal sponsorship, and an edit lab. Northwest Film Forum is a member-based organization.



ECOS | Oda al Silencio

(Andres Arochi, Mexico, 2018, 4 min)

Mexican architect Luis Barragan's Casa Estudio—a modernist house in Mexico City—hosts a body-bending dance troupe who twist and move through the geometric building's colorful spaces and rooms. Through play and experiment, the dancers evoke the energy of the building; the vibrations and ambiances of each volume. This multidisciplinary piece blends architecture, cinema, performance and music to elicit the human experience within Barragan's space.



Sue Sada Was Here

(Cindy Mochizuki, Vancouver, BC, 2018, 9 min)

Sue Sada Was Here is an experimental film that turns written texts Muriel Kitagawa (1912–1974) into scores of physical movement, which are then enacted in the historic Roedde House. Kitagawa's editorial writing and unpublished manuscripts speak to the pre- and post-war periods in Vancouver, particularly the injustices of the Canadian government's policies towards Japanese and Japanese Canadians. The performers embody Sue Sada, one of Kitagawa's pen names and use books as objects of print history that can omit histories of violence and colonialism. This film was originally

commissioned for Memories of the Future III.



Método Livingston

(Sofía Mora, Argentina, 2019, 72 min)

Vines grow in through the windows of Argentinian architect Rodolfo Livingston's Buenos Aires home, but he doesn't mind. According to him, "the spiders are welcome in." The charming designer, still practicing into his late 80's, has spent his career connecting with the people who will experience his creation. His is an exploration of the human interaction with architecture. In Método Livingston, he walks us through his house, his connection to Fidel Castro, and his hopes for his young son – all within the context of architecture as a tool for change.