



PROGRAM SCHEDULE | MONDAY, JUNE 13

- 8:30-9:00 AM** **REGISTRATION + CHECK-IN**
Coffee, tea, and light breakfast available
- 9:00-9:15 AM** **WELCOME + INTRODUCTIONS**
*Staff welcome by **Zoe Guckenheimer** | AIA Seattle*
*Introductions by Task Force Members **Karen DeLucas AIA** + **Thomas Lawrence AIA***
- 9:15-10:15 AM** **KEYNOTE: ARCHITECTURE IN NORTHERN LANDSCAPES** *broadcast live
Todd Saunders | Owner, Saunders Architecture
- 10:15-11:00 AM** **DOUBLE CASE STUDY: DESIGNING YOUR OWN HOME**
David Van Galen AIA | Principal, David Van Galen Architects
Jon Gentry AIA | Partner/Architect, GO'C
- 11:00-11:15 AM** **SHORT BREAK**
- 11:15-12:30 PM** **RAPID FIRE: THE POSSIBILITIES OF INNOVATIVE PRACTICE**
Kailin Gregga AIA LEED AP+BDC | Partner, Best Practice Architecture
Kevin Kudo-King AIA, LEED AP | Principal/Owner, Olson Kundig
Geoff Piper | Partner, Fivedot
Sarah Smith | Executive Director, Sawhorse Revolution
- 12:30-1:30 PM** **LUNCH + NETWORKING HOUR**
- 1:30-2:30 PM** **FEATURE: HARDWORKING HOME: INNOVATION, EXPLORATION, CROSS-POLLINATION**
Lewis McNeel AIA | Associate Partner, Lake | Flato
- 2:30-2:45 PM** **SHORT BREAK**
- 2:45-3:15 PM** **CASE STUDY: STILLAGUAMISH VILLAGE**
Daniel Glenn AIA, NCARB, AICAE | Principal Architect, 7 Directions Architects/Planners
- 3:15-4:15 PM** **PANEL: TRADITIONS OF RESIDENTIAL ARCHITECTURE IN THE REGION**
*Moderator: **Peter Miller** | Peter Miller Books*
Susan Boyle | Principal, BOLA Architecture + Planning
Ken Tadashi Oshima | Professor/Director of History Theory, Department of Architecture, University of Washington
Rick Sundberg FAIA, LEED AP | Principal, SKL Architects
Gordon Walker | Consulting Principal, Mithun
- 4:15-5:00 PM** **NETWORKING HAPPY HOUR IN THE COURTYARD**



SPEAKER BIOS

KEYNOTE: ARCHITECTURE IN NORTHERN LANDSCAPES



Todd Saunders, Owner, Saunders Architecture | Todd Saunders is a Norway-based Canadian architect known to infuse his contemporary buildings with an artistic sensibility that is deeply in tune with the uniqueness of northern terrains. His use of natural materials and simple yet striking geometries sets him apart as one of the most celebrated architects of his generation. He is recognized for constructing buildings that acknowledge and understand vernacular histories but create something entirely new. Born in Gander, Newfoundland, Saunders studied architecture at McGill University in Montreal before moving to Norway and establishing Saunders Architecture in Bergen in 1998. His portfolio includes

residential and cultural projects, national park landmarks and off-grid micro-houses that insert into isolated locations with little to no environmental disruption. The studio has won numerous awards and global accolades for its spectacular structures. It is also the subject of two books, including Todd Saunders: New Northern Houses, a lavish monograph featuring 11 residents in Canada and Scandinavia. Written by Dominic Bradbury, the book will be released in fall 2021 by Thames & Hudson. Todd is a visiting professor at Yale University in New Haven, Connecticut and Cornell University in Ithaca, New York, and has been a jury member on over ten international design competitions, including the Norwegian National Architecture Prize. In 2020, he was inducted into the Royal Canadian Academy of Arts.

DOUBLE CASE STUDY: DESIGNING YOUR OWN HOME



David Van Galen AIA, Principal, David Van Galen Architects | Throughout his career, David has been interested in the intimate connection of people and place. His work is shaped by the aspirations, activities, and relationships of human activity as they intersect with the unique ecology of specific locations. While he has principally worked within the public realm, he has led the design of projects as diverse as corporate offices, convention centers, museums, research facilities, performance halls, higher education facilities and K-12 schools. Recognized for his innovative learning environment solutions, David was appointed to the AIA Committee on Architecture for Education (AIA-CAE) Leadership Group, helping to shape the national discourse around the design needs for educational facilities. In addition to the more recent recognition for his residential work, David's work as a design leader in previous firms has been honored at the local, regional, and national level for its sensitivity to context, its direct solutions to complex client requirements, and its expressive quality.



Jon Gentry AIA, Partner/ Architect, GO'C | Jon founded GO'C in 2012. The studio has been widely published and in 2018 was awarded Emerging Firm of the Year by the Northwest and Pacific AIA. GO'C is inspired by the interplay of rational design and artistic expression. The enduring desire behind everything the studio creates is to push the limits of what's possible—in service to clients, communities, cultures, and landscapes. Jon grew up in rural North Carolina which instilled a strong appreciation for the landscape and a passion for built structures that were grounded in a thoughtful analysis of site and expressive of their pragmatic functions. Jon believes that architecture born of a passionate process and inextricably tied to its site and to the act of making can inspire and elevate the

everyday. Having also designed furniture and custom lighting fixtures that have been exhibited and sold internationally, his work delves into architecture at every scale.



RAPID FIRE: THE POSSIBILITIES OF INNOVATIVE PRACTICE



Kailin Gregga AIA, LEED AP+BDC, Partner, Best Practice Architecture | Prior to joining Best Practice in 2014, Kailin worked as an associate architect at LMN architects, and as a designer with Diller Scofidio + Renfro and nArchitects Studio in New York. Kailin’s background includes projects in the performing arts, convention centers, higher education buildings as well as all scales of commercial interior projects. At Best Practice, Kailin champions an inventive, collaborative approach to design in the studio and has a focus on retail and commercial projects. Kailin is currently teaching in the

Department of Architecture at the University of Washington and volunteers with the Seattle Chapter of the AIA, specifically supporting the WA State AIA Honor Awards and the Young Voices Award Programs. Kailin was the AIA Honor awards chair for 2 years and has served on the Jury for the AIA Kansas Honor Awards in 2017.



Kevin Kudo-King AIA, LEED AP, Principal/Owner, Olson Kundig | Over the span of his twenty-five-year tenure at Olson Kundig, principal/owner Kevin Kudo-King has played an integral role in the design, production and management of numerous award-winning projects. In collaboration with fellow owners Tom Kundig and Jim Olson, Kevin has led the design of museum gallery expansions, large-scale international residential projects, and urban mixed-use projects, among others. Kevin is known for his collaborative design practice, which is

deeply informed by the history of craft and artistic production. His designs emphasize an integration of art and architecture that is grounded in a contextual response to the natural conditions of a site, many of which are international. Kevin’s current projects include a variety of private homes and hospitality destinations across North America, South America, Europe and Asia.



Geoff Piper, Partner, Fivedot Architects | Geoff Piper is a partner at Fivedot working on a broad range of project types while trying to keep the wheels on a small growing practice. With experience on both the design and build side of projects, Geoff is always trying to break down the perception of architecture as a luxury and working to make good design accessible to all. As an architect and advocate, Geoff has worked with communities both locally and abroad to utilize the transformative power of design to uplift and empower. In addition to his community-based work at Fivedot, Geoff is the current president of the board of Architects Without Borders Seattle, a volunteer organization that

collaborate with underserved communities to deliver ecologically sensitive, culturally appropriate, life-changing design.



Sarah Smith, Executive Director, Sawhorse Revolution | Sarah Smith is an educator, jill-of-many-trades, and is co-founder and executive director of Sawhorse Revolution, a non-profit teaching teens carpentry and design through community projects. She received a BA in English Literature from University of Puget Sound, graduated in 2008, and promptly realized the importance of hands-on skills training. In 2010, Sarah and several collaborators founded Sawhorse Revolution, both in response to the loss of shop class in the city, and to elaborate her unique vision for youth education and community transformation. Sarah received a M.Ed from the Harvard Graduate School of Education in

2012, researching maker spaces and experiential learning, before returning to Seattle for Sawhorse. Sarah is particularly proud of Sawhorse being the first group to build tiny houses for homeless in the city, and of a recent spate of “land-back” programs that help facilitate land being returned to the communities doing critical justice work in our city.



FEATURE: HARDWORKING HOME: INNOVATION, EXPLORATION, CROSS-POLLINATION



Lewis McNeel AIA, Associate Partner, Lake|Flato | Lewis is a passionate architect, collaborator and cross-pollinator. He strives to create extraordinary community places that bridge cultures, solve problems inclusively and connect people to nature. After earning degrees from the University of Virginia he worked in East Africa designing climate-responsive schools for local and international relief organizations. At Lake|Flato Lewis leads the design of high-performing institutional, civic and hospitality facilities and master plans as well as special innovation and development projects for the tech industry. His built work exhibits a strong fusion of adventurous creativity, connection to context and technical invention. Recently Lewis led the design of ICON's 3D-printed House Zero prototype,

Park City's Arts and Culture District master plan in Utah and Knox College's Whitcomb Art Center in Illinois. He also directs Lake|Flato's pro bono studio providing equitable access to architectural services. With a commitment to water conservation and public lands Lewis serves on the board of the Friends of Government Canyon, a State Natural Area of Texas Parks and Wildlife Dept. He also stewards an 800-acre cattle ranch and led the effort in partnership with the Nature Conservancy to convert this land to a permanent ecological preserve for ground water protection within the Edwards Aquifer recharge zone of central Texas.

CASE STUDY: STILLAGUAMISH VILLAGE



Daniel Glenn AIA, NCARB, AICAE, Principal Architect, 7 Directions Architects/Planners | Daniel J. Glenn is a nationally recognized Native American architect specializing in culturally responsive architecture and sustainable design that reflect his Crow Tribal heritage. He is Principal of 7 Directions Architects/Planners based in Seattle, WA. He has designed projects for many tribes in the region including the Net Zero Energy Skokomish Community Center for the Skokomish Tribe and the Stillaguamish Village, a 2030 Challenge project for the Stillaguamish Tribe. In Montana, his projects include the LEED Platinum University of Montana Native American Center and the Little Big Horn College Campus on the Crow Reservation. His work is published in *Our Voices: Architecture & Indigeneity*, Vol. 1 & 2, and was exhibited in *Unceded: Voices of the Land*, an exhibition of Indigenous

architects at the 2018 Venice Biennale. He is featured with six other Indigenous architects in the documentary film, *From Earth to Sky*, currently in film festivals.

PANEL: TRADITION OF RESIDENTIAL ARCHITECTURE IN THE REGION

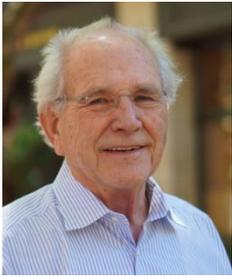


Moderator: Peter Miller, Peter Miller Books | Born in New England, a graduate of Williams College and Harvard Graduate School of Education. Moved to Seattle in November, 1970, when you could rent a home from a nearby phone booth - "the key is under the mat, I will come meet you this week." Opened a bookshop in Wallingford in 1975 - our first lecture series included Tom Robbins and Alan Furst. Opened an architecture bookshop in Pioneer Square in 1980 and moved it to the market in 1983. Moved again 30 years later to Belltown, in association with George Suyama Architects. The shop is now in Pioneer Square, 304 Alaskan Way, in the alley between First Avenue and the water. Member of the Seattle Design Commission in 1998-2001. Lives on Whidbey Island, in Langley with his wife Colleen - takes the Sounder train each morning to work. We have two children - Nina, who is 29

and lives in Stockholm, and Joe, who is 27 and works in Seattle for the design build firm JAS. Has written three books, *Lunch at the Shop* (2014) and *Five Ways to Cook Asparagus* (2017), and most recently *How to Wash the Dishes* in 2019.



Susan Boyle, Principal, BOLA Architecture + Planning | A skilled preservation architect and planner, Susan focuses on civic, institutional and community buildings. Her work on over 200 National Register-listed and local landmarks includes nominations, rehabilitation designs, feasibility studies, financial incentives, historic surveys, and masterplans. Susan is an expert on Modern era design, and a former member and chair of the Seattle Landmarks Preservation Board, and design instructor in the University of Washington's Architecture Department.



Rick Sundberg FAIA, LEED AP, Principal, SKL Architects | With over 50 years of experience as a practicing architect, Rick Sundberg has designed many of the region's best places, including buildings on the campuses of Whatcom Community College, Seattle University School of Law, and University of Washington. He pairs meticulous attention to physical detail with a broad architectural vision and the insistence on viewing sites and buildings in their larger context. In 2013, Rick was awarded the AIA Seattle Medal of Honor for generous mentorship, influential design leadership, and commitment to community service. His design reputation is rooted in the tradition of making. With over forty years of hands-on experience, he is concerned about the process of design, about how buildings are put together physically, about the nature of materials and the crafts involved in assembling them. A

graduate of the University of Washington, College of Architecture and Urban Planning, Rick has worked with numerous firms throughout his career, most notably Olson Sundberg Architects in 2012, after many years of working together he, along with John and Gladys decided to combine their talent formed Sundberg Kennedy Ly-Au Young Architects. Over the years, Rick has developed a keen ability to respond to stakeholders needs and integrate the technical and functional necessities of a building with the creative aspects of building design and create positive experiences for users.



Ken Tadashi Oshima, Professor/Director of History Theory, Department of Architecture, University of Washington | Ken Tadashi Oshima is Professor at the University of Washington, Seattle, where he teaches trans-national architectural history, theory and design. He has also been a visiting professor at the Harvard Graduate School of Design and UCLA. He is a Fellow of the Society of Architectural Historians for lifetime achievement and served as President of the Society of Architectural Historians from 2016-18. Dr. Oshima's publications include *Kiyonori Kikutake: Between Land and Sea*, *International Architecture in Interwar Japan: Constructing Kokusai Kenchiku* and *Arata Isozaki*. He curated "GLOBAL ENDS: towards the beginning" (Gallery MA, 2011), "SANAA: Beyond Borders"" (Henry Art Gallery 2007-8) and was a co-curator of "Frank Lloyd Wright at 150: Unpacking the

Archive" (Museum of Modern Art, NY, 2017). He was an editor and contributor to *Architecture + Urbanism* for more than ten years, co-authoring the two-volume special issue, *Visions of the Real: Modern Houses in the 20th Century* (2000).

Gordon Walker, Consulting Principal, Mithun | Headshot and bio coming soon!

HOUSING DESIGN FORUM PLANNING TEAM



Darren Chang AIA, Darren Vinci Studio | Darren is a passionate architect with more than 14 years of experience in the design and development of luxury residential, large public buildings, office, retail, hotel, and cultural institutions. He is the founder of Darren Vinci Studio (www.darrevinci.net), a boutique design studio focusing on high-quality design and construction in the Greater Seattle area. Previously he served as the design lead at two New York-based real estate development firms, and worked at world-renowned architecture firms including KPF, OMA and RTKL. He is a registered architect in the states of New York, New Jersey and Washington, and a member of the American Institute of Architects. He obtained his master's degree in architecture from Harvard Graduate School

of Design, and aerospace and system engineering degrees from MIT and Cornell University.



Karen DeLucas AIA, Karen DeLucas Architecture | Karen DeLucas is an architect and owner of Karen DeLucas Architecture, a full-service architectural firm based in Seattle and specializing in custom residential design. Working collaboratively with her clients, she creates designs that weave their personal vision of home with the practicalities of budget and construction. Making positive changes to someone's environment that pleases them, brings them joy, and enriches their everyday experience, is to her, what architecture is all about. Karen and her husband, Neil Chapman of Brixton Builders, designed and built 3 houses including their current home. Having this personal experience has given her a unique insight into living in spaces that she has designed. Current projects range from

a 1000 SF DADU to three custom family homes to a 22-unit cottage development in Magnuson Park for the Low Income Housing Institute. Karen has been a member of the American Institute of Architects since 1998 and was honored in 2019 as Volunteer of the Year for her work on various committees including AIA Seattle's Housing Task Force, the Housing Design Forum Committee, and co-chair of Sole Practitioners Roundtable (SPRouT).



Thomas Lawrence AIA, Lawrence Architecture | I've lived in Seattle for almost 40 years working primarily on small-scale residential projects. Prior to starting my own practice in 1995, I worked for some great firms in Seattle, North Carolina, Maryland, and Florida before, during, and after study at North Carolina State University and the University of Washington. I'm fortunate to have been involved with the Housing Forum since its inception in 2002, serving as chair of the planning task force for several years. In addition to this forum, my professional activities mirror my two professional passions – design excellence and residential design: as a member of the AIA Seattle Board of Directors

2003-2006, a member of the Small Office Roundtable 1999-2008 (co-chair 2003-2008), a member of the Future Shack awards program organizing committee 2009-2012, a member of the Small Practice and Residential Committee 2016-present (co-chair 2017-2020), and a member of the Honor Awards Committee 1989-present (chair 1994). I'm currently the Washington State representative for the National AIA Small Firm Exchange working to facilitate the flow of information between small firms in all the AIA chapters. I live in a 100-year-old home on Phinney Ridge that my architect-wife and I remodeled twenty years ago.



Yousman Okano, Okano Picard Studio | Yousman Okano is a registered architect in the state of Washington and has been living and working in Seattle since 2004 after completing his studies at California Polytechnic State University, San Luis Obispo where he earned his Bachelor of Architecture. Okano Picard Studio is an architectural design studio based in Seattle. Founded in 2016 and led by partners Yousman Okano and Michael Picard our work consists of both residential and commercial projects that seek to enhance the built environment with creative solutions and inspiring designs.



Garrett Reynolds AIA, LEED AP, BD+C, Olson Kundig | Garrett Reynolds is an architect at Olson Kundig. His work strives for elegant, clear design solutions that thoughtfully respond to the unique circumstances of place. He takes pride in being a generalist architect with strong interests in building tectonics, conceptual design, and research – all with a focus on craft and detail. Garrett's interest in housing of all scales and types has resulted in a highly varied portfolio of work: a large, mixed-use project in Portland's Pearl District; a significant private residence in Big Sur, California; a family retreat in northern Iowa, and a 500sf DADU in Seattle. Reynolds is highly involved in the Seattle design community and was co-chair of the 2016 Urban Housing Forum and chair of the 2020 Virtual Housing

Design Week. He continually strives to engage conversation around Seattle's livability and positive urban growth Strategies. He led his firm's submission to the City of Seattle's Detached Accessory Dwelling Unit Competition and has written numerous articles on the topic of housing, transportation, and urban livability that have been published in ARCADE, Seattle Magazine, and the Daily Journal of Commerce. In 2015, he was the recipient of the AIA Seattle Emerging Professionals Travel Scholarship and more recently received the Donald and Joanna Sunshine Architecture Fellow Alumni Award