

# HONOR AWARDS 2017



**HONOR AWARDS** for **WASHINGTON**  
**ARCHITECTURE 2017**

# CO-CHAIR LETTER

Design matters now more than ever. Once again, Seattle is recognized as one of the nation's fastest growing cities. Significant infrastructure projects, such as the viaduct replacement, the seawall reconstruction, expanding light rail and street car networks, and improvements to our ferry terminals are changing the way we move about the region. Public education funding aims to keep up with changing demographics. Neighborhoods are experiencing an unprecedented increase in density. Zoning changes and development incentives attempt to maintain affordable housing and keep our city livable for all. There has rarely been a time when architecture and design has mattered as much as it does today.

The AIA Seattle Honor Awards are the ideal platform to recognize the diverse perspectives, scales, and typologies that encompass the practice of architecture in our region, recognizing discerning beauty, ingenious solution, and social and environmental impact. Our community has a well-established legacy of integrated design, environmental stewardship, and a deep commitment to design excellence, fueling a thriving design dialogue that has a far-reaching influence at the national and international level. Let's celebrate your voice and your values, demonstrated by the best of our collective work, by offering recognition for the inspirational, the intelligent and the evocative.

As we strive to strengthen our collective commitment to building performance within the context of a changing climate, resource scarcity, and design excellence, AIA Seattle is pleased to once again offer an Energy in Design Award, commending

projects that have made quantifiably significant strides in energy reduction while also maintaining the highest qualitative design caliber.

The 2017 AIA Seattle Honor Awards offers submittal guidelines and judging criteria that recognize both our profession's changing conditions and our legacy of design leadership. If you've never submitted before, now is the time. If you've submitted a project in the past that you think should have won, submit it again. This is a new year and a different jury.

**Your viewpoint is more important than the photograph.  
Show us your thinking.**

Show us what is behind the marketing image; reveal the relationships and ideas that inform your design. What is its genesis? Who does it serve? How does the concept relate to real space? How did factors like site, culture, and material inform the project?

**Your successes can be measured. Demonstrate energy savings.**

Share with us your project's energy use and its energy savings story. What creates the balance between efficiency and design? Where are unexpected savings and opportunities?

**Your voice is essential to the conversation. Join us!**

JoAnn Wilcox, AIA & Tim Richey, AIA  
*Chairs, 2017 AIA Seattle Honor Awards for Washington  
Architecture*

# PROJECT ELIGIBILITY

**The AIA Seattle Honor Awards represent the best of built and conceptual work for projects located in the State of Washington or by Washington based architects.**

Registered architects practicing in Washington are eligible regardless of the project's location. Out of state architects and their offices are also eligible provided that their submitted projects are located within the State of Washington.

BUILT projects must have been completed after November 2012. CONCEPTUAL projects must have been initiated after November 2012.

For BUILT submissions, professional license is required by at least one member of the design team. For CONCEPTUAL submissions, professional license is not required.

If the design team includes more than one office of practice, any member of the project team may submit the joint project. All members of the design team must be acknowledged in the entry and should be aware of the submission.

Firms are encouraged to re-enter projects previously submitted if they did not win an award. Projects that have received an AIA Seattle award are not eligible for another award.

Any project that credits a juror or a juror's firm as architect, associate architect, consultant, or client is ineligible and will be disqualified if submitted.

# CALL FOR ENTRIES

**AWARD LEVELS &  
SUBMISSION CATEGORIES**

# AWARD LEVELS

The AIA Seattle Honor Awards program recognizes four levels of achievement within BUILT and CONCEPTUAL categories: the Honor Award, Merit Award, Honorable Mention and Energy in Design Award.

## AWARD LEVEL CATEGORIES

- **Honor Award:** Represents the highest level of achievement
- **Merit Award:** Represents exceptional achievement
- **Honorable Mention:** Represents distinguished achievement
- **Energy in Design:** Represents a balance of design achievement and exemplary energy performance

Energy data should be drawn from actual energy use measurements, such as utility bills. If actual usage data is not available, modeled performance may be submitted. If neither are available, submissions may be entered with code level targets.

Refer to the Energy Calculator link in the Submittal Requirements section to download the Energy Calculator and instructions.

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## ENERGY IN DESIGN AWARD

The Energy in Design Award celebrates a commitment to energy reduction goals by awarding projects that demonstrate high-level energy performance, creative and innovative solutions toward energy efficiency, and exceptional design execution.

We request that all entrants in the BUILT category submit energy use data in consideration of this award. We provide an easy-to-use tool, the Energy Calculator, to capture standard energy use information and measure the results against the Architecture 2030 targets. Each Built project is required to submit a completed Energy Calculator spreadsheet and related output, regardless of intent to achieve Architecture 2030 targets.

# SUBMISSION CATEGORIES

The AIA Seattle Honor Awards program seeks submissions in the categories of BUILT and CONCEPTUAL, two categories that encompass and celebrate the forefront of Washington architectural design.

## BUILT

The BUILT category recognizes a diversity of scales, from smaller human-scaled work like installations or furniture, through more traditional building-scaled work like homes or institutions, to larger civic-scaled work like master plans or TOD districts.

Project examples include, but are not limited to:

- *Details*
- *Furniture*
- *Installations*
- *Unenclosed Structures*
- *Residential*
- *Institutional*
- *Commercial*
- *Civic*
- *Master plans/Campus plans*
- *Urban District Plans*
- *Transit Oriented Development (not individual buildings)*
- *Civic Improvements*
- *Redevelopment*

All BUILT submissions will be required to identify primary + secondary (if applicable) project typology and size in order to assist the judges in organizing the built work by type or scale. BUILT projects are eligible for **Honor, Merit, and Honorable Mention Awards**. In addition, BUILT projects are also eligible for a separate **Energy in Design Award**. Refer to the Energy in Design Award Criteria below.

Projects must have been completed after November 2012, and professional license is required by at least one member of the design team.

## CONCEPTUAL

The CONCEPTUAL category celebrates unbuilt projects that inspire us and further our understanding of design and the built environment.

Project examples include, but are not limited to:

- *Competition Entries*
- *Research Projects*
- *Student or Thesis Work*
- *Unbuilt Projects*

CONCEPTUAL projects are eligible for **Merit** and **Honorable Mention Awards** only. Projects must have been initiated after November 2012, and professional license not is required to enter the CONCEPTUAL category.

# JURY CONSIDERATIONS

The AIA Seattle community has identified the following considerations for the jury to contemplate in the selection of recognized projects, in addition to their own criteria.

- **Inspiration:** How does the project manifest its stated concept in form and function? Inspirational projects have a clear and well-resolved stance towards intended use, context, material, craft, and form, and are innovative in thought and practice.
- **Problem-solving:** How does the project creatively address challenges inherent in its site, budget, program, materials, collaboration, and context? Strong submissions clearly articulate the organizing principles and creative solutions influencing the design.
- **Environmental Sensitivity:** How does the project exhibit intent to minimize negative environmental impacts and enhance a relationship to the natural environment? Consider including metrics, narratives, diagrams/sketches, or other clear evidence of modeled and actual performance, if applicable.
- **Social Impact:** Considering equity and social impacts, how does the project improve or enhance the community in which it is situated? Socially-minded submissions clearly articulate the project's response and contribution to its neighborhood, city and/or broader social context.

All submissions should demonstrate clarity of idea, process, and execution through a combination of text, diagrams, drawings, photographs, and other illustrative materials. See the Submittal Requirements section for a full list of required components. Refer to past galleries for examples of submissions. Awards are the final determination of the jury.

For the **Energy in Design Award**, the jury will take into account the reduction in energy usage derived by the project's design in addition to the jury considerations noted above. The award will be selected at the jury's discretion. For more information on the Energy in Design Award and the Energy Calculator, review the [Energy in Design Award instructions](#).

# INSTRUCTIONS & ENTRY FEES



# INSTRUCTIONS & FEES

- Registration **opens August 2, 2017.**
- After 5:00 pm PDT on September 20, the registration fee increases 15%.
- Registration **closes at 5:00 pm PDT, September 27, 2017.**
- All entry materials must be submitted on-line **no later than 5:00 pm PDT, September 27, 2017. No exceptions will be granted.**
- No entry fee will be refunded for entries that are disqualified, late, or incomplete.

## INSTRUCTIONS

1. Visit [aiaseattle.secure-platform.com](http://aiaseattle.secure-platform.com) to register and submit payment for all projects you intend to enter. Note that account approval may take up to 24 hours to take effect. Entry fees are not refundable after September 20, 2017.
2. On the submittal site, create an account using the entrant's name as the username. Please use the same contact information submitted during payment. Each entrant should create only one account; each account in turn allows multiple entries to be submitted. After creating your account you will be able to save your submittal progress, so do not delay this step.
3. Once your registration account is approved, you will receive an email with a link to the submittal site and further instructions.
4. To submit an entry, log into the submittal site and then click 'My Submittals' link on the left sidebar.
5. Fill out the required text fields in the Online Form.
  - a. Carefully select your project name, and use the same project name consistently throughout the submittal process, including all file names. **This name cannot be changed, and will be referenced in any future publications, press releases and the like in reference to this submittal.**
6. Upload Project PDF and Publicity Package image files per the submittal requirements.
7. BUILT category submitters upload completed Energy Calculator.
8. Use the "Save" button at the bottom of the page to save your progress—projects can be edited and/or updated until the September 27, 2017 submittal deadline. When you are finished, you can use the "Save and Finalize" button.
9. If you have multiple projects, create a new project by repeating steps 4 through 7 above.

# INSTRUCTIONS & FEES

**ENTRY FEES** (15% increase after September 20)

	Member Firm	Individual AIA Member	Non-Member	Emerging Professional*	Student
<b>BUILT</b>	\$305	\$340	\$410	\$150	\$35
<b>CONCEPTUAL</b>	\$180	\$200	\$305	\$95	\$35

*\*Emerging Professionals are licensed or unlicensed architects with less than 10 years' experience; submitted work may not have been done for a firm.*

# SUBMITTAL REQUIREMENTS

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**To submit your project for an Honor Award, fulfill the following project application sections:**

1. An **ONLINE FORM** for administrative purposes
2. An anonymous **PROJECT SUBMISSION PDF** file for jury review and evaluation purposes, and online gallery viewing on the AIA Seattle website
3. An anonymous representative image of the project for use in the **ONLINE GALLERY**
4. A team-credited **PUBLICITY PACKAGE** for public presentation purposes
5. A completed **ENERGY CALCULATOR** excel file and a PDF export of the **RESULTS** page (BUILT category only)

# ONLINE FORM CONTENT

## Select Submission Category

BUILT or CONCEPTUAL (select one per entry)

## Provide Entrant Information

- **Entrant Name:** Name of the firm or individual submitting the project.
- **Entrant Contact:** Name of the individual we can contact if there are questions or problems with your submittal.
- **Entrant Contact Info:** Email, Phone, Postal Address, City, State and Zip code.

## Credits

- **Design Team:** Please list the primary design team only. All collaborators/consultants should be listed in the next field.
- **Collaborators:** Include consultants, design professionals, contractors, and other collaborators involved in the project, but not listed in the design team credits. Please list each as "Description: Firm Name", (i.e. Lighting: Jane's Lighting Co.) Please be consistent, as how you list the credits is how they will appear in all publicity and, in the event of an award, on the certificate.
- **Owner/Client:** Leave blank if anonymity preferred. Owners must be informed of potential site visits and the potential for significant recognition in the media should the project receive an award.
- **Photographer Credit(s):** inclusion of photos implies permission from the photographer. Correct attribution is the sole responsibility of the submitter.

## Provide Project Information

- **Project Name:** Use this project name consistently throughout the submittal, including all file names. This name will be referenced in any future publications, press releases and the like in reference to this submittal.
- **Building Size:** Total square footage. Use aggregate gross area for project with multiple buildings/units. Leave blank for projects with no buildings.
- **Lot Size:** Total gross square footage (BUILT projects only), please list numbers.
- **Location:** Street address, City, State and Zip Code.
- **Site Visit Contact(s):** Name, mobile phone number;

*Site Visit Contacts must be reachable on Saturday, November 11, between 2pm and 7pm at the phone number provided. Advise contacts to pick up "unknown" calls that day. The contact must be authorized to organize a hosted site visit either on the afternoon of Saturday (November 11) or on Sunday (November 12). Site visits are anonymous. The Design Team shall not be present.*

## Primary Project Type:

- |   |  |
|---|--|
| <input type="checkbox"/> Residential: Multifamily   | <input type="checkbox"/> Historic Preservation |
| <input type="checkbox"/> Residential: Single Family | <input type="checkbox"/> Master Plan           |
| <input type="checkbox"/> Educational                | <input type="checkbox"/> Installation          |
| <input type="checkbox"/> Civic                      | <input type="checkbox"/> Furniture             |
| <input type="checkbox"/> Commercial                 | <input type="checkbox"/> Museum/Arts           |
| <input type="checkbox"/> Renovation                 | <input type="checkbox"/> Office                |

## Secondary Project Type:

- |   |  |
|---|--|
| <input type="checkbox"/> Residential: Multifamily   | <input type="checkbox"/> Historic Preservation |
| <input type="checkbox"/> Residential: Single Family | <input type="checkbox"/> Master Plan           |
| <input type="checkbox"/> Educational                | <input type="checkbox"/> Installation          |
| <input type="checkbox"/> Civic                      | <input type="checkbox"/> Furniture             |
| <input type="checkbox"/> Commercial                 | <input type="checkbox"/> Museum/Arts           |
| <input type="checkbox"/> Renovation                 | <input type="checkbox"/> Office                |

# PROJECT SUBMISSION PDF

## FILE FORMATTING REQUIREMENTS

- **Format:** PDF file, 8.5x11 landscape format
- **Size:** 7 MB maximum size for the entire file
- **Maximum Number of Pages:** 15
- **Naming Convention:** ProjectName.pdf\*  
\*Replace “ProjectName” with the name of the project being submitted
- **All materials contained in this file must be anonymous.**  
Failure to follow this requirement will result in automatic disqualification.

## CONTENT REQUIREMENTS & LIMITATIONS

### Page 01: Provide Project Information

(as input on the online form)

- **Project Name**
- **Lot size**
- **Building Size**
- **Location:** City, State (only)
- **Primary Project Type**

### Page 02: Provide Project Narrative

(as input on the online form)

- Provide a project narrative to convey design concepts to jury; respond to Judging Criteria; limit to no more than 500 words, 12pt minimum font; No graphics or imagery.

### Pages 03 up to 15: Represent Project Graphically

- These pages are meant to graphically represent the project. Limit labels or annotations to no more than 30 words per page,
- Pages may include, but are not limited to: diagrams, photographs, site plans, floor plans, sections, elevations or other illustrative drawings.
- Indicate the project's physical context or site character through graphics and/or imagery.
- Conceptual, technical or programmatic diagrams are encouraged.
- Renovations and additions should clearly delineate the scope of work and consider including graphics and/or images that distinguish between the initial circumstances and the final product.

# GALLERY & PUBLICITY

## ONLINE GALLERY IMAGE

### File Formatting Requirements

- **Format:** JPG file, 8.5x11 landscape format
- **Size:** 2 MB maximum size
- **Number of Image Files:** 1
- **Naming Convention:** Project Name\_01.jpg\*  
*\*Replace "ProjectName" with the name of the project being submitted*
- **All materials contained in this file must be anonymous.**  
Failure to follow this requirement will result in automatic disqualification.

## PUBLICITY PACKAGE

### File Formatting Requirements

- **Format:** JPG file, 8.5x11 landscape format
- **Size:** 2 MB maximum size per JPG image file
- **Number of Image Files:** 3
- **Naming Convention:** ProjectName\_02.jpg, ProjectName\_03.jpg, etc\*  
*\*Replace "ProjectName" with the name of the project being submitted*
- **All materials contained in this file must be anonymous.**  
Failure to follow this requirement will result in automatic disqualification.

### Content Requirements

Include **Project Name**, **Location**, and **Entrant's Name** on each image.

- **Image 02: Project Image**  
A representative image of the project
- **Image 03: Team Photo(s)**  
A photo or compilation of photos of the project team
- **Image 04: Collaborator Credits**  
A comprehensive listing of the design team, owner/client (if desired), and project collaborators. Use of logos is encouraged.

# ENERGY CALCULATOR

## ENERGY IN DESIGN AWARD (BUILT CATEGORY ONLY)

### File Formatting Requirements

- **Format:** Completed excel file of calculator and a PDF output of the results page
- **Naming Convention:** Project Name and “co2calc” (e.g. 1\_ProjectName\_co2calc.xls).\*  
*\*Replace “ProjectName” with the name of the project being submitted*

View the Energy in Design Award Instructions [here](#), and download the Energy in Design Award Calculator [here](#).

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### Questions about the Energy in Design Award Calculator?

**September 18, 12:00 pm - 1:00 pm** | Attend a one hour demonstration and info session at the Center for Architecture and Design | 1010 Western Ave, Seattle.

Technical assistance from the Integrated Design Lab will be available between **8:00 am Tuesday, September 19 and 5:00 pm Friday, September 22**. During this technical assistance window, please e-mail Chris Meek, [cmeek@us.edu](mailto:cmeek@us.edu) or Michael Gilbride, [chabride@us.edu](mailto:chabride@us.edu) or call (206) 616-6566.

For general questions about the Energy in Design Award, please contact AIA Seattle Professional Programs Manager Cassie Blair, [cassieb@aiaseattle.org](mailto:cassieb@aiaseattle.org).



## PHOTO RELEASE

By participating, all entrants grant AIA Seattle a non-exclusive license to post the entries in an online gallery so that the public may view all competing entries. In addition, each winner grants to AIA Seattle a license for use of all entries in connection with AIA Seattle Honor Awards, in any media now or hereafter known, including but not limited to: publication in newspapers and magazines and AIA Seattle sponsored exhibitions of the work (including the online gallery). AIA Seattle will not be required to pay any additional consideration or seek any additional approval in connection with such use. Submission to this program implies permission from the project owner, and releases AIA Seattle from any responsibility of seeking permissions from owners, photographers, or any project-related stakeholders. Inclusion of photos implies permission from the photographer. Correct attribution is the sole responsibility of the submitter.

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## QUESTIONS?

Program & Registration

Cassie Blair, [cassieb@aiaseattle.org](mailto:cassieb@aiaseattle.org), 206.448.4938 x101

Sponsorship

Kimber Leblicq, [kimberl@aiaseattle.org](mailto:kimberl@aiaseattle.org), 206.448.4938 x103

*Support is available during business hours: Tuesday-Friday  
10:00 am-5:00 pm*