

2018 Housing Design Forum

## Inspiration, Innovation, Impact: The Future of Residential Design

Monday, May 7, 2018 | Seattle Art Museum, Plestcheff Auditorium, 1300 1st Ave, Seattle, WA 98101

*\* all sessions/speakers subject to change*

### MONDAY – MAY 7, 2018

8:00 – 8:45 REGISTRATION + LIGHT BREAKFAST

8:45 – 9:00 WELCOME + INTRODUCTIONS

Cassie Blair | AIA Seattle, Professional Programs Manager

Nichiha (Sponsor)

Joe Herrin | Principal, Heliotrope Architects and SPARC co-chair

#### SESSION 1: INSPIRATION

9:00 – 10:00 KEYNOTE PRESENTATION

Stephen Kieran FAIA | Partner, KieranTimberlake

10:00 – 10:15 BREAK

10:15 – 10:40 COURTYARD HOUSE

Steve Mongillo | Principal, Mwworks

10:40 – 11:05 SAWMILL

Elizabeth Bianchi Conklin | Associate, Olson Kundig

Vikram Sami | Director of Building Performance, Olson Kundig

11:05 – 11:30 KARUNA HOUSE

Cory Hawbecker | Senior Associate and Sustainability Director, Holst Architecture

11:30 – 12:30 LUNCH

#### SESSION 2: INNOVATION

12:30 – 1:00 Elizabeth Golden | Assistant Professor, University of Washington

Rick Mohler | Associate Professor, University of Washington

Yasaman Esmaili | Architectural Designer, Blockable

1:00 – 1:30 Craig Curtis | Chief Architect, Kattera

1:30 – 2:00 Susan Jones | Principal and Founder, atelierjones

2:00 – 2:20 Jon Belmont | Sr. Program Manager, NEEA

2:20 – 2:40 Alex Daisley | Project Supervisor, COO Hammer & Hand Seattle

2:40 – 3:00 BREAK

#### SESSION 3: IMPACT

3:00 – 3:45 MAKING ROOM: HOUSING FOR A CHANGING AMERICA

Chrysanthe Broikos | Architectural Historian & Curator, National Building Museum

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Sponsored and hosted by the forum's planning task force:

**Eric Drivdahl** (Chair) | Gelotte Hommas Drivdahl Architecture**Karen DeLucas** | Karen DeLucas Architecture**Matt Hutchins** | CAST architecture**Susan Ingham** | Kasa Architecture**Tom Lawrence** | Tom Lawrence Architecture**Lauren Powers** | JW Architects**Vikram Sami** | Olson Kundig**KEYNOTE SPEAKER:**

**Stephen Kieran, FAIA** is a partner at KieranTimberlake, an award-winning architecture firm established in 1984 and a leader in practice-based architectural research and innovative buildings. He received a Bachelor of Art from Yale University, a Master of Architecture from the University of Pennsylvania, and is a Fellow of the American Academy in Rome, 1980-81. Along with his partner James Timberlake, Stephen received the first Benjamin Latrobe Fellowship for architectural design research from the AIA College of Fellows.

KieranTimberlake has received numerous design citations including the 2008 AIA Architecture Firm Award, and the 2010 Cooper-Hewitt National Design Award for Architecture. Kieran has co-authored six books on architecture, including the influential book, *refabricating Architecture*. In addition to his architectural practice, Stephen has held professorships at University of Pennsylvania, University of Washington, Yale University, University of Michigan, and Princeton University.

**PRESENTERS:**

**Chrysanthe Broikos** is an architectural historian and curator at the National Building Museum. She has coordinated the presentation of more than 30 exhibitions since joining the curatorial team—including several of the Museum's signature shows (Making Room: Housing for a Changing America; Designing for Disaster; Do It Yourself: Home Improvement in 20th Century America; On the Job: Design and the American Office; and Stay Cool! Air Conditioning America). Architectural photography is of particular interest to Broikos, and she has collaborated with fine art photographer Colin Winterbottom, MacArthur Fellow Camilo José Vergara, Bill Bamberger, and the late Robert C. Lautman, whose archive is part of the

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Museum's collection. Broikos initially joined the Museum's education department, where she created the acclaimed Spotlight on Design lecture series. She earned her master's degree at the University of Virginia's School of Architecture and holds her undergraduate degree from Georgetown University's School of Foreign Service.



**Jonathon Belmont** oversees NEEA's Next Step Homes initiative, which is designed to increase market adoption of energy efficient advanced building practices for single-family homes and strives to accelerate code so that all new homes in the Northwest are built more efficiently. Before joining NEEA, Jon spent seven years with the Oregon Department of Energy, most recently leading energy efficiency and conservation programs for public schools. Prior to his time with the state he worked in research and private consulting. Jon holds a BS in Biological Aspects of Conservation from the University of Wisconsin, a Masters in Environmental Science in Forest Ecology, a Masters of Public Affairs in Natural Resources Management and Environmental Policy, and a Doctor of Philosophy in Environmental Science from the Indiana University School of Public and Environmental Affairs.



**Elizabeth Bianchi Conklin AIA, LEED® AP BD+C** is an Associate at Olson Kundig with over two decades of architectural experience. She has worked across a broad range of regional and international project types, including private residential, cultural and mixed-use projects. Currently, Elizabeth's focus is on residential design, where she strives to realize client aspirations while balancing the particularities of the site. She is active in all aspects of design, production and management, often coordinating a high level of collaboration between designers, craftspeople, builders and technical consultants. Several of the projects on which Elizabeth has worked have garnered national recognition, including Sawmill, Studio Sitges

and Montecito Residence. These projects have all received Chicago Athenaeum American Architecture Awards. Sawmill has received an AIA NWPR Citation Award and an AIA National Housing Award. Elizabeth's work continues to appear in publications worldwide including *Architectural Record*, *The New York Times Magazine*, *Architectural Digest* and *Dwell*.



**Craig Curtis FAIA, LEED AP** leads Katterra's Design team and is responsible for the overall design quality of all Katterra projects. Known for his integrated approach to the design of high-performance buildings, Craig joined the company to help develop a seamless integration of architecture, engineering, manufacturing, supply chain, and construction within Katterra.

In the past 2 years, Katterra's Design team has multiplied to a 100+ person team, extending across multiple offices. Craig oversees the conceptual design of all Katterra projects and is the lead designer on select Katterra projects. Craig also established the Design Consortium at Katterra – a board of invaluable partnerships with top designers across North America. This group advises Katterra as we develop buildings around the country, helping ensure that we deliver on the highest level of design. Previously, Craig was with The Miller Hull Partnership for 29 years, where he was a partner for 20 years. Miller Hull was awarded the National AIA Firm Award in 2003.



**Alex Daisley** has managed construction projects for Hammer & Hand for over 10 years and is our lead supervisor for both single family residential and commercial projects based out of Hammer & Hand's Seattle office. He thrives at being the collaborative hinge between the client, architect, and builder, fostering the process of working together to find the best way to build. His favorite projects are those with unique installation challenges that require extra thought or new and specific techniques to complete. Alex has managed the building of

multiple high performance and certified Passive House homes including the Madrona Passive House and

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Wallingford Passive House, along with many remodel and renovation projects that incorporate the most modern approaches and highest building standards.



**Eric Drivdahl** | Principal, Gelotte Hommas Drivdahl Architecture

A Pacific Northwest native, Eric graduated cum laude in architecture from Washington State University and spent the first six years of his career in Ohio working on historic buildings, including several on the National Historic Register. In 2001, he joined the award winning design team at Gelotte Hommas Drivdahl Architecture. He views every project as an opportunity to realize his clients' dream through authentic dialog and elegance in design. In 2013, Gelotte Hommas Architecture welcomed Eric as a principal architect, and in 2017 as a partner. He has published several articles and was selected in 2011 to Professional Remodeler's 40 Under 40. He draws inspiration from the glory of the natural environment and enjoys kayaking, hiking, and bicycling with his family.

**Yasaman Esmaili** is an architectural designer with the modular housing start-up Blokable and has extensive experience in the areas of housing, mixed-use development, education, public projects and urban design. She is actively involved as a design critic and visiting instructor in the graduate and undergraduate design studios at the University of Washington. Yasaman holds a BArch from University of Tehran, a MArch from the University of Arizona and a MSc in Design Computing from the University of Washington.



**Elizabeth Golden** is an architect and an Assistant Professor in the Department of Architecture at the University of Washington, where she teaches in the areas of design, materials, and building technology. Since joining the UW faculty in 2009, she has organized and participated in a number of design initiatives that combine expertise from the University of Washington, nonprofits, governmental agencies, and other educational institutions. These collaborations have resulted in the realization of the *Gohar Khatoon Girls' School* in Afghanistan, and *Niamey 2000*, a multifamily housing project located in the capital of Niger. Both projects have been widely published and have garnered awards from American Institute

of Architects (national) and the AIA Seattle. Prior to teaching at UW, Elizabeth practiced internationally, most notably as an architect on the Potsdamer Platz project in Berlin, with the Renzo Piano Building Workshop / Christoph Kohlbecker GmbH. She is also the author of *Building from Tradition: Local Materials and Methods in Contemporary Architecture*.



**Cory Hawbecker** is a senior associate and sustainability director at Portland-based Holst Architecture, where he advocates for sustainability for projects of varying types, scales, and contexts. His extensive knowledge of alternative energy technologies, material sourcing, and methods to optimize energy performance is invaluable to clients and the Holst design team. Cory was project architect on the Karuna House, the first building in the world to achieve MINERGIE-P-ECO, Passive House PHIUS+, and LEED Platinum certifications. His is

currently working on the Royal Institute of Law project in the Kingdom of Bhutan to integrate international design standards and high-performance building strategies as a case study for future buildings in the Himalayan country. Cory is sought after for his sustainable design expertise and frequently lectures in Portland and the Pacific NW. He is a registered architect, a LEED accredited professional, and a Certified Passive House Consultant.

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**Rob Johnson** represents Northeast Seattle on the Seattle City Council. As Chair of Seattle's Planning, Land Use and Zoning Committee, he is working to increase affordable housing through land use and transportation to connect communities and expand access to opportunity throughout Seattle.



**Susan Jones, FAIA, LEED BD+C**, architect, is owner of *atelierjones*, an architecture, urban and ecodesign firm. Founded in 2003 in Seattle, the firm's design award winning work brings design excellence, research, and community engagement to new sustainable strategies and buildings - including groundbreaking work with Mass Timber. *atelierjones* completed the first CLT structure permitted in Seattle in 2015: a single family house using CLT as structure and interior finish material, a church, using CLT as a 40' high, interior non-structural wall completed in 2016 and two modular CLT Schools completed in 2017, all among the first CLT structures completed in the US. A nationally known expert on Mass Timber, she is the AIA National Representative to the ICC Tall Timber Code Committee, has taught multiple design studios on Mass Timber Design at the UW, and has spoken across the US on Mass Timber.

Her book, **Mass Timber | Design and Research** was published in 2017 by ORO Editions. A native of Washington State, Susan became a Fellow of the AIA in 2010, and has been working for architects since she was sixteen.



**Rick Mohler** is an architect and educator interested in the nexus between urban housing, transportation and the public realm, and he pursues this interest through practice, teaching, research and advocacy. He is a founding principal of Mohler + Ghillino Architects and teaches graduate level design studios as an Associate Professor of Architecture at the University of Washington where he strives to leverage his teaching as a vehicle for urban research and social advocacy. He was a 2016 Affiliate Fellow of the UW Runstad Center for Real Estate Studies, is co-chair of the AIA Seattle Public Policy Board and member of its Board of

Directors and a member of the Seattle Planning Commission. He has been actively engaged in Seattle's housing affordability discussion through grass roots and institutional advocacy, public presentations, panel discussions and editorial writing.



**Steve Mongillo, AIA** is principal and co-founder Mwworks. In 2007, Steve Mongillo and Eric Walter formed Mwworks, a small, collaborative design studio based in Seattle. Their work is grounded by a commitment to the strength of ideas and a fascination with the tangibles of material, craft, and detail. They bring an honest straightforward approach to their work, uniquely informed by their fascination with landscape, and ultimately the act of building itself. Their work has been published extensively, both nationally and abroad, and has been recognized by numerous design awards, including a National AIA Institute Honor Award for

the Case Inlet Retreat. Steve's work has included homes and small commercial projects throughout the West and he is currently leading a unique retreat for a technology company in the Alaskan mountains, along with several residential projects ranging from an 800sf cabin at Sea Ranch, to larger residential estates in the Islands.

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**Vikram Sami, AIA** has been working on high performance design for over eighteen years, combining technical expertise with a love of design. Since joining Olson Kundig in 2016, Vikram has infused the firm with his infectious curiosity about how buildings can best support the health and well-being of their occupants. Vikram is passionate about working with design teams to help imbue the design process with creative questions about building performance. Vikram's current areas of research include natural ventilation, building simulation techniques, thermal comfort and post-occupancy evaluations.