

AIA Seattle 2006 HONOR AWARDS for WASHINGTON ARCHITECTURE LIVING CHANGE: ARCHITECTURE ENRICHING HUMAN EXPERIENCE

In the 55th annual AIA Seattle Honor Awards, program, a panel of critical observers offered observations on the state of the art in architecture produced by the Washington design community. **Daniel Friedman PhD, FAIA**, Dean of University of Washington College of Architecture and Urban Planning, moderated an especially knowledgeable jury – **Ed Feiner FAIA** of SOM (Washington DC), **Margaret Helfand FAIA** (Helfand Architecture, New York), and **James Timberlake FAIA**, Kieran Timberlake (Philadelphia) in discussion before a gathering of nearly seven hundred architects, members of the extended design community, and fans, at McCaw Hall, Seattle Center. Following a viewing of selected Pecha Kucha entries, the jury announced and commented upon their selection of 13 projects for recognition, from some 150 entries of recent work received in response to an invitation to all Washington architects, as well as projects commissioned but not yet built.

Project credits and jury comments on the selected entries follow below

HONOR AWARD (1):

B 331

Submitting Firm:

Mahlum Architects

Design Team:

Anne Schopf AIA, Butch Reifert AIA, Mitch Kent, David Mount, Tricia Reisenauer, Yuendi Mack, Holly O'Brien

Project:

BENJAMIN FRANKLIN ELEMENTARY SCHOOL

Location:

12434 NE 60th Street, Kirkland

Owner/Client:

Lake Washington School District

Consultants:

Cascade Design Collaborative, landscape; Coughlin Porter Lundeen, civil/structural; Stantec Consulting, mechanical; Coffman Engineers, electrical; Rider Hunt Levett & Bailey, cost estimator; The Greenbusch Group, acoustical; Daylighting Lab, daylighting; John Hoge, artist

General Contractor:

Spree West Construction

Photography:

Benjamin Benschneider

Jury comments:

“This project truly speaks for itself, creating a place of learning in every rich sense of that expression, with total dedication to sustainable goals. In every aspect, it enhances the learning experience of students and visitors through thorough connection to the natural environment of the place – with nature further incorporated into the craft of the structures themselves. From the moment students approach their school and their studies, the place attracts and affects them with a natural experience.

“In the richest possible expression of sustainability, the design and construction of Franklin School thoroughly manifest environmental connection – using inexpensive, non-toxic, transparent materials to deliver the highest value to students, their teachers, and the surrounding community, and at low cost.”

AWARDS OF MERIT (9):

B 120

Submitting Firm: **LMN Architects**

Design Team: Rob Widmeyer AIA, Mark Reddington FAIA, Jim Brown AIA, Sherrill Myers, Jennifer Hing, Charle Stadler, Rob Curran, Byron Rice

Project: **McINTYRE HALL PERFORMING ARTS AND CONFERENCE CENTER**

Location: Skagit Valley College: 2502 East College Way, Mount Vernon

Owner/Client: Skagit Valley College

Consultants: Magnusson Klemencic Associates, structural; Coffman Engineers, mechanical; Sparling, electrical; Kirkegaard & Associates, acoustical; Davis Langdon, cost consultant; Auerbach & Associates, theater; Candela, lighting; Widmeyer Design, environmental graphics

General Contractor: Skanska

Photography: Ed LaCasse/LaCasse Photography

Jury comments: "This cultural facility demonstrates that, through effective design, a public school can deliver a rich resource to its surrounding community – and with a tight budget. Here we see the creation of a procession of spaces that invite public participation and appreciation through an entry sequence from the street through an entry porch, on to the anteroom and lobby, and on to the performance space within. We admire the subtle horizontal shifts in this sequence, with changing ceiling heights and details."

B 310

Submitting Firm: **LMN Architects**

Design Team: John Nesholm FAIA, Mark Reddington FAIA, Sherrill Myers, Julie Adams, Erik Indvik AIA, Shirley Chiu, Chuck Johnston, Charles Stadler, Byron Rice, Todd Schwisow

Project: **LEE CENTER FOR THE ARTS**

Location: Seattle University, 901 12th Avenue Seattle

Owner/Client: Seattle University

Consultants: Quantum Consulting Engineers, structural; Coughlin Porter Lundeen, Civil; CDi Engineers, mechanical; Sparling, electrical; The Berger Partnership, landscape; Yantis Acoustical Design, acoustical; Davis Langdon, cost estimating

General Contractor: Sellen

Photography: LMN Architects

Jury comments: "This terrific adaptive reuse offers passers-by and audiences a sense of simultaneous histories – the origins of the space redirected to the opening of new cultural experiences. It contributes to a new sense of its urban neighborhood. We commend the remarkably effective collaboration of design and client, resulting in a concentration of resources to create a special experience for visitors and neighbors alike – meeting the challenges of a constrained budget with special and stylish grace."

B 614

Submitting Firm: **Eggleston Farkas Architects**

Design Team: John Eggleston AIA, Allan Farkas AIA

Project: **MEADOW CREEK HOUSE**

Location: Seattle

Owner/Client: Anonymous

Consultants: Magnuson Klemencic Associates, structural; Penhallegon Associates Consulting Engineers, civil; Associated Earth Sciences, Inc., geotechnical

General Contractor: dBoone Construction

Photography: Jim Van Gundy; Eggleston Farkas Architects

Jury comments: "We found here a wonderfully serene place, embodying a clear plan for perfectly ordered living, in total harmony with its environment – 'a bento box for living.' The design creates a controlled experience of occupation, following the grain of its materials. The project offers a real lesson in detailing, and emblemizes what we identify as the best of Pacific Northwest residential design. 'So refined it makes you want to cry.'"

B 640

Submitting Firm:

Cutler Anderson Architects

Design Team:

Jim Cutler FAIA, Janet Longenecker, Hiroki Kurozumi

Project:

WONG ECKLES RESIDENCE

Location:

Hauai, North Kohala Island HI

Owner/Client:

Allen Wing & David Eckles

Consultants:

Madden Engineers

General Contractor:

Clayton Turnbull Company

Photography:

Art Grice Photography

Jury comments:

“This wonderfully shaped and detailed residence, informed by the special circumstances of its physical environment, captures the lightness and openness of the locale with a firm foundation in the land. In this way, it embodies the strength of Hawaii’s indigenous design tradition, and at the same time creates a space with wings that carry it to a new level of lightness. These elements interact dynamically, supported by effective use of technology that suits the house to its place in a seismically challenging area. Adding to the design symphony, skillful siting and landscaping enhances the architecture and the experience of occupation of this beautiful place.”

B 688

Submitting Firm:

Olson Sundberg Kundig Allen Architects

Design Team:

Tom Kundig FAIA, Ellen Cecil

Project:

DELTA SHELTER

Location:

18381 State Route 20, Winthrop WA

Owner/Client:

Anonymous

Consultants:

Turner Exhibits, shutters; Monte Clark Engineering, structural

General Contractor:

Tim Tanner

Photography:

Tim Bies

Jury comments:

“This simple and graceful treehouse extends the experience of its woodsy setting into a collection of residential spaces. It transparently reflects the living experience of human interaction with the architecture, and through that with the natural surround. Openness to the four seasons shapes the relationship of spaces and the choice of materials -- for instance, the use of steel to achieve apertures that connect with yet protect from the extremes of weather. Together, the form and materials elegantly support the basic thesis of the design of this place.”

B 654

Submitting Firm:

Olson Sundberg Kundig Allen Architects

Design Team:

Tom Kundig FAIA, Kirsten Murray, Garin Schenk

Project:

TYEE RIVER CABIN

Location:

11729 766th Avenue SE, Skykomish

Owner/Client:

Anonymous

Consultants:

Monte Clark Engineering, structural

General Contractor:

Schuchart Dow Construction

Photography:

Tim Bies

Jury comments:

“In this ‘high-class tent,’ the design manifests an economy of means, with a desirably robust and tactile combination of materials. A striking structure throws the cabin completely open to the landscape, creating an unbarriered yet intimate experience. The space offers total comfort, without in any way distancing the experience of the place from the rugged climate.”

B 674

Submitting Firm: **The Miller|Hull Partnership**
Design Team: David Miller FAIA, Kurt Stolle AIA, Doug Mikko, Brian Court
Project: 156 WEST SUPERIOR
Location: 156 West Superior Street, Chicago
Owner/Client: Ranquist Development Inc.
Consultants: Studio Dwell Architects, architect of record; Thornton Tomasetti Engineers, structural
General Contractor: Skender Construction Company
Photography: Nic Lehoux
Jury comments: *“Here, on a scale of development that will become increasing universal in cities across the US and the world, architects direct their client’s resources wisely in the creation of an infill apartment block. Overcoming the constraints that typically condition such projects, the design here presents a light and hospitable face to the neighborhood. We appreciate the perversity of the cross-bracing at the street level.”*

N 150 NOT YET BUILT

Submitter: **Mithun**
Design Team: Mike Omura, Bill LaPatra, Julia Egenolf, Debra Guenther, Craig Skipton, Jason Steiner, Bert Gregory
Project: HOME PLATE
Location: 1520 Utah Avenue South, Seattle
Owner/Client: Gull Industries
Consultants: Flack & Kurtz, M/E/P systems; Mithun, landscape; Coughlin Porter Lundeen, civil
Jury comments: *“Here we see a very good precursor to the very good regeneration of an urban neighborhood that respects the tradition of the place while bringing new vitality and interactivity to business and community functions. With a vibrant mix of uses, Home Plate offers a positive addition. We especially remark the creation here of a system that rolls all around the block – a large mass, but strongly reflecting the human scale of its various uses. Skillful urban moves, to create a readily inhabitable city place.”*

N 360 NOT YET BUILT

Submitter: **Mahlum Architects**
Design Team: Robert Lorber, Anne Schopf, JoAnn Wilcox, Michael Smith, Todd Olson, Duncan Davidson, Ben Doty, Ingrid Krueger, Masako Flood, Kevin Tully, Josh Privett, Jay Hindmarsh, Rod Meira, Karen Wood
Project: NORTON SOUND REGIONAL HOSPITAL
Location: Gold Hill, Nome AK
Owner/Client: Norton Sound Health Corporation
Consultants: Kumin Associates, Architect of Record; Bristol Environmental & Engineering Services Corporation, civil; Earthscape, landscape; BBJM Engineers, structural; Hay Zietlow and Associates, mechanical/electrical; Notkin Engineering, Engineer of Record, mechanical; Sparling, electrical; RWDI, wind and microclimate; Clevenger Associates, food service; The Greenbusch Group, Inc., acoustical; HMS, cost estimating
General Contractor: Norton Sound Health Corporation
Jury comments: *“This remarkable sculpture reflects and shapes the stark and inhospitable terrain of its surroundings, relating more to the natural environment than to the habitation of this remote town – much in the way of the Mayan pyramids. Working with a very challenging program, the architects took a holistic approach to create an innovative and appropriate structure manifesting a spiritual and emotional response to the land and the unique form of Northern civilization. A great challenge bravely met.”*

COMMENDATIONS (3):

B 325

Submitting Firm: **Bohlin Cywinski Jackson**
Design Team: Peter Q. Bohlin FAIA; Robert Miller AIA, David Cinamon AIA, Steve Mongillo, Nguyen Ha, Eric Walter, Daniel Ralls, Zeke Busch, Stephen Gibson, Darren Lloyd
Project: BALLARD LIBRARY AND NEIGHBORHOOD SERVICE CENTER
Location: 5614 22nd Avenue NW, Seattle
Owner/Client: The Seattle Public Library
Consultants: Putnam Collins Scott Associates, structural; Affiliated Engineers, MEP; Rosewater Engineering, Inc., civil; Swift & Company, landscape; Candela, lighting; The Greenbusch Group, acoustical; Sparling, security; The Robinson Company, cost estimating

General Contractor: PCL Construction Services, Inc.

Photography: Nic Lehoux

Jury comments: *“This structure draws richly from the qualities of its urban waterfront-related neighborhood, with sweeping welcome gestures that invite neighborhood interest and use. The front arcade opens an embrace that wraps the whole building, including its topographical green roof – offering a visual and functional reservoir of green in the neighborhood commercial center. Its beautiful transparency draws interest to the interior, where an elegant allocation of furnishings makes intimate environments for library users.”*

B 175

Submitting Firm: **LMN Architects**
Design Team: Judsen Marquardt FAIA, Chris Eseman AIA, Mark Reddington FAIA, Eric Indvik AIA, Brian Tennyson AIA, Kathy Stallings, Chuck Johnson, Rob Curran, Jennifer Hing, Kate Austin, Randal Bennett

Project: DUKE ENERGY CENTER

Location: 525 Elm Street, Cincinnati OH

Owner/Client: City of Cincinnati

Consultants: Magnusson Klemencic Associates, design structural; Syska Hennessy Group, Inc., M/E/P; THP Limited, structural; Thermal Tech Engineering, Inc., M/E/P; Balke Engineers, civil; Llambi and Associates, Inc., landscape; Sussman Prejza & Company Inc., interiors/environmental graphics; Horton Lees Brogden Lighting Design, lighting; William Caruso & Associates, food service; Wrighton, Johnson, Haddon & Williams, Inc., telecommunications & acoustics; Catt Lyon, signage; Robert D. Himes, hardware; URS, program; Ellington Management Services, program management; Syska & Hennessy, vertical transportation; Davis Langdon, cost; Pielow Fair Associates, building code

General Contractor: Hunt Construction Group, Inc; D. E. Foxx and Associates, Inc.; D. Butler Management Consulting

Photography: J. Miles Wolf/Wolf Photographic Arts

Jury comments: *“Architects know that to innovate at this scale offers a real challenge, to integrate a major civic structure with its urban surround. Here the exterior expresses a sense of the city, with a sunscreen that literally reflects the urban neighborhood and relates it to the riverfront. The interiors present a fresh way of elevating the discourse among very large spaces, that usually have very little character or articulation. The Center animates the street, while offering a civic presence that crosses the river”*

B 613

Submitting Firm: **David Coleman/Architecture**

Design Team: Brett Burnette

Project: ZIG ZAG HOUSE

Location: 4219 95th Avenue NE, Bellevue

Owner/Client: Anonymous

Consultants: Lori Brown, structural

General Contractor: David Gray Construction

Photography: David Coleman

Jury comments: "The plan for this residential structure creates a dynamic series of interior spaces, using an austere palate of materials to further emphasize the concept of the place and to order movement through the composition. We note the effective application of an industrial aesthetic, in concept and execution."